

Down the pen.

In the 1950s Springhill Cottage was owned by Dorothy Turner, a widow. The garden was overgrown and my grandfather, Harry Taylor, rented part of it as a garden/allotment. This arrangement existed for about 20 years and the area was known as 'the pen'.

In the early 1980s there was a disagreement between Eileen Taylor and Dorothy Turner over an issue now unknown and this arrangement stopped. When Springhill Cottage was sold to Keith and Ann Harwood 'the pen' reverted to being their garden.

I have fond memories of climbing a tree in the middle of the pen and sitting there for hours reading a book. We also grew vegetables there and I can recall some particularly tiny carrots...

The first picture was 1955 and shows Harry Taylor and Alison Wakelin, his niece.



The following two pictures were taken c 1960. The first shows Julie Taylor, Alice Taylor nee Hargreaves, Carey Taylor, Eileen Watkins nee Taylor and Tony Taylor. Eileen and Tony were children of Alice and Harry Taylor and were Springhill residents. Julie and Carey were the wife and son of Tony Taylor.



The second, also c 1960, shows Elieen Taylor.

